



Ayuntamiento de Castelló de la Plana

Anuncio

PROCESO SELECTIVO PARA CONSTITUCIÓN DE BOLSA DE TRABAJO DE MÚSICO/A DE LA BANDA MUNICIPAL DE CASTELLÓ DE LA PLANA.

A continuación, se publica la obra obligada 2 : “Iter. José María Bru” correspondiente al Anexo del instrumento Fagot.

Lo que se hace público para general conocimiento y efectos.

ITER

(1997)

José M^a Bru

Allegro
Moderato

♩ = 104

Fagot

espressivo

f *p* *mp*

mf *pp* *mf*

tr *sotto voce rit.* *ab libitum*

f *mf* *pp* *mp*

rit. *la tempo*

f *vib.* *3*

0"

f

15"

deciso

piu pp possibile

p *pp*

liberamente *ECLATE*

poco piu

mf *trem* *liberamente*

scherzando
p *mf* *f* *mf* *p*

sfz *sfz* *piu rapido possibile*

Adagio

sotto voce
p 5

0" *Allegro giocoso*

mp *p* *mf* *f* *p*

ff *mf* *mp* *sfz* *f* *pp* *mf* *sfz* 3

pp *mf* *f* *p* *mf* 18" *ritardando* *scherzando*

f *vibrato*

0" 15"

ff

piu pp possible

p *f* *mf*

glissandi

mp *p* *mf* *p*

scherzando

mf *mp* *ff*

crescendo

p *mp* *ff*

ad libitum vib.

Adagio expresivo

p *mf* *mp* *f*

Allegro giocoso

Adagio

f *mp*

Allegro
giocoso

3
f

Adagio

5
f

0"

15"

Allegro

scherzando

p 3 sfz f 3 p frull mf f ff 3 3 sfz

piu rapido possibile

p 3 mf

glissandi

rall

mp mf

pp

pp

f pp

ff

f pp ff

This page contains seven staves of musical notation for a bass line. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics include *pp*, *mf*, *p*, *mf*, and *sfz*. It features slurs and accents.
- Staff 2:** Dynamics include *pp*, *f*, *p*, *mf*, *pp*, and *sfz*. It includes a triplet of eighth notes.
- Staff 3:** Dynamics include *p*, *ff*, *pp*, *mp*, and *pp*. It features slurs and accents.
- Staff 4:** Dynamics include *sfz*, *p*, *sfz*, *ppp*, and *mf*. It includes a triplet of eighth notes and a slur.
- Staff 5:** Dynamics include *f*, *mf*, and *f*. It features a slur, a triplet of eighth notes, and a *rit.* marking.
- Staff 6:** Includes the instruction *tranquilo e scherzando* and a trill (*tr*). Dynamics include *p* and *mf*.
- Staff 7:** A large section of dense, rapid sixteenth-note passages, starting at *0''* and ending at *10''*.

gliss
ECLATE
vibrato
ff pp mp

A musical staff in bass clef. It begins with a glissando marked 'gliss' with an arrow. This is followed by a section labeled 'ECLATE' with a wavy line. The staff then contains several measures of music with dynamic markings 'ff', 'pp', and 'mp'. A 'vibrato' marking is present over a later section.

f sfz sfz
tr

A musical staff in bass clef. It starts with a forte 'f' dynamic. There are two sforzando 'sfz' markings. A trill 'tr' is indicated over a note. A triplet of three notes is marked with a '3' above it.

meccanico

pp mp mf f

A musical staff in bass clef. It features a series of notes with dynamic markings 'pp', 'mp', 'mf', and 'f'.

0" vib. 5" animato energico
sfz f pp 3 p

A musical staff in bass clef. It includes a vibrato section marked '0" vib.' and an 'animato' section marked '5" animato'. The word 'energico' is written above the staff. Dynamic markings 'sfz', 'f', 'pp', and 'p' are used, along with a triplet of three notes.

giocosos

energico
giocosos
f mf p mp mf f accel.

A musical staff in bass clef. It features 'giocosos' and 'energico' markings. The music includes triplets of three notes. Dynamic markings 'f', 'mf', 'p', 'mp', 'mf', and 'f' are used, ending with 'accel.'.

Adagio

Allegro subito

Adagio pesante

mp pp ff pp

A musical staff in bass clef. It shows a transition from 'Adagio' to 'Allegro subito' and back to 'Adagio pesante'. Dynamic markings 'mp', 'pp', 'ff', and 'pp' are used.

vibrato

lontano

ppp

A musical staff in bass clef. It features a 'vibrato' section and a 'lontanissimo' section. The staff ends with a very soft dynamic marking 'ppp'.